

Stacey Page (b.1982, US)

Lives and works in Saint Augustine FL

EXHIBITIONS

- 2017 Process: The Altered Photo, Helikon Gallery, Denver, CO
- 2016 Polygon Project, Sidespace Gallery at Salamanca Arts Center, Hobart Tasmania, AU
- 2016 Feather & Bone Gallery at The Draw, Appleton, WI
- 2015 A Common Thread, San Jose Museum of Quilts & Textiles, San Jose, CA
- 2014 Merge, Castell Photography Gallery, Asheville, NC
- 2014 Miniature Marks, Saint Augustine Art Association, St. Augustine, FL
- 2012 Vignettes, Castel Photography Gallery, Asheville, NC
- 2011 Craft, Perwee Anderson & Gold, London, UK
- 2011 Little Things Mean a Lot, Swan Coach House Gallery, Atlanta, GA
- 2011 Manipulated, Castell Photography Gallery, Asheville, NC
- 2011 Crossbred Thread: Ego & Memory, Young Blood Gallery, Atlanta, GA
- 2010 Compulsive Rituals, Cherry Lion, Atlanta, GA
- 2009 After Poe: Works of Mystery & Imagination, The Gallery at the University of Maine, Farmington, ME
- 2008 61st Annual Members Exhibition, Quinlan Arts Center, Gainesville, GA
- 2008 The Human Condition, Caladan Gallery

BIBLIOGRAPHY

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- Anne & Julien, Hey! 4 Degrees Art, Special Issue #2 Ankama Editions 2016, p.144-145
- Hall, Joe: "Caught Off Camera", Embroidery: The Textile Art Magazine, vol. 66, January/February 2015, p. 28-29
- Amino, Nao: "IMA Photo School for Children: Arts & Craft", IMA, vol. 9, August 2014, p. 136
- Anne & Julien, "Stacey Page", Hey!, vol. 16, December 2013, p. 118-121
- Kelling, Jo, "Curiosities", Pretty Nostalgic, vol. 10, November, December 2013, p. 8
- Bateman Jessica, "An Interview with Stacey Page", Cross Stitcher UK, vol. 270, September 2013, p. 26-29
- Monachesi, Juliana, "Contemporary Seams", Harper's Bazaar Brasil, vol. 6, February 2013, p.151
- Dessanay, Margherita, "Art & Craft: An Embroidered Web", Frame, vol. 9, Winter 2011, p.83-95
- Woledge, Melinda, "A Stitch in Time", Blanket, vol. 1, 2011, p. 14-15